



Press Kit: D'yan Forest

*Swinging on the Seine: Searching for
Amour in 1960's Paris*

A younger (only 85) slightly naughtier
version of Betty White!



Swinging on the Seine: Searching for Amour in 1960's Paris

A new cabaret show starring D'yan Forest!
Co-written by D'yan Forest and Stephen Clarke (author of *A Year in the Merde*)

D'yan Forest's new provocative and captivating cabaret show, *Swinging on the Seine*, has played to packed houses in Paris and New York.

Have you ever wanted to know what life in Paris was like way back in the Swinging Sixties?

**SEE D'YAN PERFORM SWINGING ON THE SEINE AT THE DUPLEX IN
NEW YORK CITY**

4 Minute Sizzle Reel
<https://youtu.be/erUqKcl1eJE>

Comedienne, singer and living legend D'yan Forest has a story for you. At 85 years old, D'yan's true love (after NYC) is the city of Paris. She moved there in 1963 as a young, sassy ingenue looking to make it big in the Parisian cabaret scene. She had many unforgettable and hilarious adventures while immersing herself in the glitz, glamour and scandal of the era. And guess what? She'd love to tell you all about it!

Through stand-up comedy and song, accompanied by her trusty ukulele, D'yan takes you back to her first years in the City of Love. She also shares stories of her current life as an octogenarian, returning to the city that she loves to make it big once again.

Stephen Clarke is a British journalist and the internationally bestselling author of *A Year in the Merde* and *In the Merde for Love*, which describe the misadventures of Paul West in France, and *Talk to the Snail*, a hysterical look at understanding the French.

Show running time: 75 minutes

Biography



D'yan Forest is a one of a kind performer who has performed cabaret and stand-up all over the world with notable performances in New York, Edinburgh, Paris and even Ethiopia. At 85 years old, she brings her unique perspective and vibrant personality to every performance she does whether it's on stage or screen. Critics have called her everything from "saucy," "witty," "irrepressible," and a "naughty version of Betty White."

At the age of 4, D'yan got into show business when she started playing recitals in her parents living room in Boston. Next, she picked up the ukulele, started singing and got into a dance band, which led to the trumpet, drums and naturally – the glockenspiel. While attending the Cite Universitaire de Paris, she began appearing in cafes, cabarets and nightclubs throughout the City of Lights. Paris appearances led to performing in other European countries. D'yan developed an international act with songs in nine languages. After returning to the states, she settled in New York City and was soon playing and singing in upscale rooms at the Waldorf, the Plaza and the Park Lane as well as saloons and piano bars, which led to working in the theatre.

New York stage credits include *Gigi*, *Guys And Dolls*, Shaw's *The Music Cure*, *Ladies In Retirement*, and Helen in *Grandmother Sylvia's Funeral* at The Soho Playhouse. Her film & TV work includes the principal role of *The Mother in Soldier's Heart*, which has been screened in film festivals throughout the world. Other independent films include *Sweet Flame* with Anne Meara and Mira Sorvino and *Coney Island Baby* directed by Parker Ellerman. D'yan's appeared on Saturday Night Live, Comedy Central as well as national and international commercials and print campaigns. This past year, she was on the TV show *France has Incredible Talent*.

Over the past few years, D'yan has regularly performed in cabaret and comedy venues in New York and Paris. New York cabaret appearances include The Metropolitan Room, The Duplex, The Ukulele Cabaret and The Cutting Room. She can also be seen

working on her distinctive stand-up act (complete with ukulele) at Gotham Comedy Club, The Broadway Comedy Club, Le Poisson Rouge, Under St. Marks, and Dixon Place in Manhattan. Paris clubs include Paname, Jamel, Gymnase, and La Nouvelle Seine.

D'yan has appeared in numerous festivals include the Edinburgh Fringe Festival, Orlando Fringe Festival, Frigid New York, and The New York International Fringe Festival, among others.

Solo shows: I Married a Nun, A Broad Abroad, Rendezvous with a Cougar, among others.

www.facebook.com/incroyablecougar

www.twitter.com/DyanForest

www.dyanforest.com

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Praise for D'yan Forest



"This energetic performer challenges what 'old ladies' can do and say with laughs, sass, and song... Forest's one woman show offers audiences the chance to be entertained by a world traveling senior citizen. It's a chance you won't want to let pass. Forest is not only a big-hearted performer, she's a multi-talented story teller."

- NYTheatre.com

"Forest is dynamic...delights us with her versatile talents...funny and heartwarming show." - Center on the Aisle

"Girls just want to have fun forever---The reason her show works is because people are surprised an older woman is having so much fun. Forest takes the stage sometimes with a ukulele, to chronicle her life adventures through comedy, drama, and song. She surprises and tantalizes her audiences with her unique style and clearly with some Parisian influence from her years of living and performing in Paris. Her message is: Love has no age!" - The New York Daily News

"Her showmanship and comic chops shine the most." - The Orlando Sentinel

"A delightful romp. Forest is a bit of scamp and her tales of naughty mischief are both entertaining and inspiring...she's a complete and total hoot. By shows end, I was itching to become a broad, abroad." - Theatre Is Easy, Best Bet

"Comedy extravaganza...As a performer, D'yan Forest commands the stage. It's hers from start to finish...Forest is just delightful. She's spry and crass, keeping her audience entertained with everything she shares." - New York Theater Now

"A Broad Abroad, mixes sentimental charm with uncensored raunchiness, all with a homespun sort of panache...In Forest's sure hands, comedy, storytelling, and song flow together in a wave of warmhearted, dirty-minded, unexpurgated humanity." - Blog Critics

"A smart, funny and brave cabaret show meets world tour that left us wanting more."
- The Reading Salon

"Comedy extravaganza...As a performer, D'yan Forest commands the stage. It's hers from start to finish...Forest is just delightful. She's spry and crass, keeping her audience entertained with everything she shares." - New York Theater Now

"Around the World in 80 Years' is playwright/performer D'yan Forest's third outing at the Orlando Fringe, and after enjoying an hour with this irrepressible octogenarian, I sure am sad I missed the first two. Subtitled 'A Good Girl's Guide to Being Bad,' this one-woman cabaret combines tales from Forest's globe-trotting travels with show-tune standards whose lyrics have been tweaked to fit this saucy senior's sex-centric perspective." - The Orlando Weekly

"D'yan Forest is charming, witty, and expressive as she moves through her deeply personal journey. She is entertaining and admirable in her style. She wishes the same euphoria and freedom for her audience, as she herself has been granted." - The Happiest Medium

"This is a delightful show. D'yan Forest tells this story with a vulnerable mixture of remembered enjoyment and shock. This is not unlike having a cabaret evening with Betty White." - NYTheatre.com

"D'yan Forest is irrepressible in naughty Fringe cabaret. D'yan Forest has been around the world — and around the block. Yes, I mean that sexual innuendo. And I'm pretty sure Forest would approve."
- Orlando Sentinel

Performance Photos



D'yan performing *Swinging on the Seine* at The Duplex in New York City.



D'yan at the Underground Comedy Club, Sentier des Halles, in Paris.



D'yan performing at the Underground Comedy Club, Sentier des Halles, in Paris.



Performing at NEW YORK Comedy Night at Theatre du Gymnase, Paris.